

The Native Nations Studio at EAPC is an interdisciplinary, team-based professional design practice focused on serving Indigenous communities through architecture, interiors, planning, engineering, fund-sourcing, and sustainability.

Rooted in place-based, human-centric planning and design, the Native Nations Studio stands strongly with Indigenous clients and communities - rural and urban - to promote greater self-awareness, cultural continuity, and advance sovereignty.

We are committed to weaving Indigenous world views and wisdom into the built environment through deep listening and mutual respect - boldly standing with Native Nations and courageously supporting their self-determination. By amplifying Indigenous voices, we reinforce the creation of lasting self-sufficiency and intergenerational strength.



Indigenous Social Economic Environmental Design (I-SEED)

At Native Nations Studio, we believe Indigenous clients and communities have the inherent right to live in socially, economically, and environmentally thriving places—deeply rooted in cultural heritage and the sacred lands we have called, and continue to call, home.

I-SEED Principles

- Protect our culture, language, ceremonies, and thus, our inherent rights—across many generations of our continued existence.
- 2 Preserve and enhance systems for inclusion and representation, so our communities strongly embody who we are as Indigenous Peoples around the world.
- Promote social cohesiveness and cultural continuity through discourse reflecting our range of values and social identities.
- 4 Seek and make community—driven decisions to grow our capacity to plan, design and build in a way that promotes self-sufficiency and robust, living systems of sovereignty.
- Take care to be good and respectful relatives interconnected to all living things—seen and unseen/known and unknown—who are mindful stewards of our sacred Grandmother Earth.

Native Nations Studio

Serving Indigenous communities

Pre-Development

Building Code Analysis

Culturally Relevant Consulting

Facility Assessments

Graphics & Marketing Materials

Grant Writing & Fund Sourcing

Green Design Workshops

Land Acquisition Support

Performance Measurement & Verification

Preliminary Engineering Reports

Programming

Project Team Formation | Selection

Resource Planning & Reports

Site Selection & Analysis

Strategic Planning & Visioning

Zoning & Regulatory Guidance

Professional

Architecture and Engineering Design

Budget & Cost Estimation

Community Planning

Crime Prevention Through Environmental Design (CPTED)

Green Standards & Certification

Historic Preservation

Master Planning

Project Development

Prototype Development

Schedules and Workplans

Project Types

Addiction & Recovery Facilities

Administrative & Office Buildings

Ceremonial Arbors & Spaces

Community Centers & Day Care

Cultural Museums

Early Childhood Development

Educational Facilities

Gaming & Hospitality

Health & Wellness Centers

Health Clinics & Medical Offices

Housing: Affordable, Mixed-Use & Market Rate

Interpretive Centers

Justice & Law Enforcement

Master Planning

Renovations & Restorations

Supportive Housing for Vulnerable Population

UNIQUE NATIVE NATIONS

more than 170 native projects in the last 15 years



































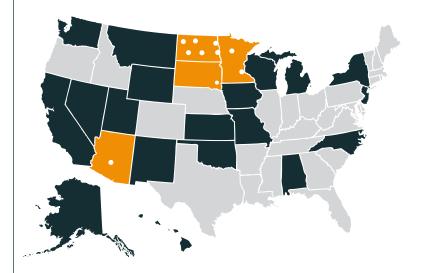












PROJECT LOCATIONS OFFICE LOCATIONS

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